

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2018)
LITERARY CRITICISM FROM ARISTOTLE TO ELIOT (ELECTIVE-1)

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Why does Aristotle consider tragedy as a superior art form? Explain (14)

OR

Que-1 Discuss major components of tragedy explained by Aristotle.

Que-2 How Dr Johnson evaluates merits and demerits of Shakespeare in his Preface? (14)

OR

Que-2 Discuss the arguments of Neander in Essay on Dramatic Poesy.

Que-3 Elaborate Wordsworth's statement "all good poetry is the spontaneous overflow of powerful feelings" (14)

OR

Que-3 Discuss in length Esemplastic Imagination defined by Coleridge,

Que-4 Explain the relationship between an individual poet and the "tradition" as described by Eliot. (14)

OR

Que-4 Explain the process of writing poetry depicted by Eliot.

Que-5 Write any two short notes. (14)

- 1) Catharsis as defined by Aristotle
- 2) Dryden on Three Unities
- 3) Qualities of a poet according to Wordsworth
- 4) The function of catalyst as per Eliot
